

# A Diary Study of Music Listening Behaviors among University Students in China

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## 1. Research Goals

- To explore the relationships between music listening, and well-being of university students.
- To yield design implications for Music Information Retrieval (MIR) services and systems for optimizing support to university students.



## 2. Related Work

### Everyday Music-listening Behaviors

#### Existing Study

- Music preference
- Music seeking
- Interactions with music systems

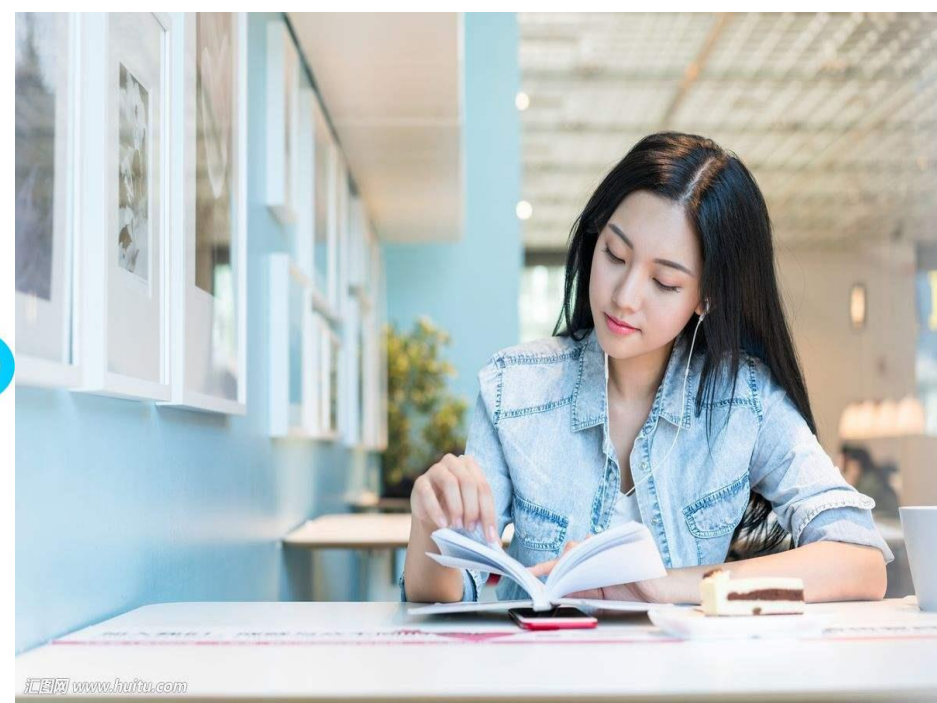
#### Research Gaps

Music listening behaviors and well-being of university students

### Learning-related Music-Listening Behaviors



School-age students



University students

## 3. Theoretical Frameworks

### Theory

### Constructs

Situations of everyday music-listening • Locations

Functions of everyday music-listening • Emotion regulation

Functions of music-listening for learning • Concentration  
• Stress relief  
• Learning efficiency

## 4. Methods

### Diary study

Time Period: 1 week

Frequency: one per day

Content: music-listening experience and perceptions

### Data analysis

Thematic content analysis based on grounded theory

## 5. Preliminary Results

### • 1451 Diary entries from

76-Participants

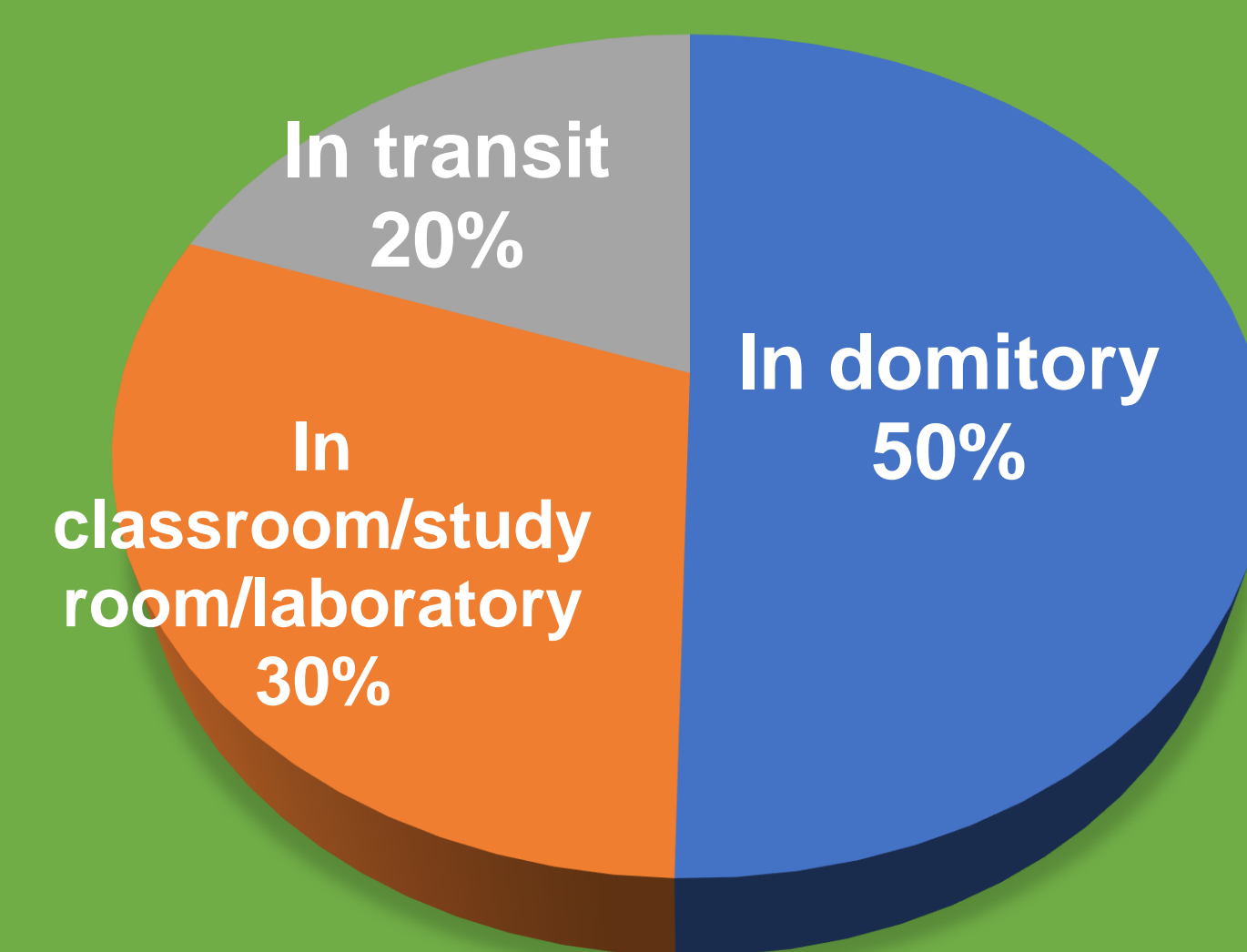
28-Universities

43-Majors

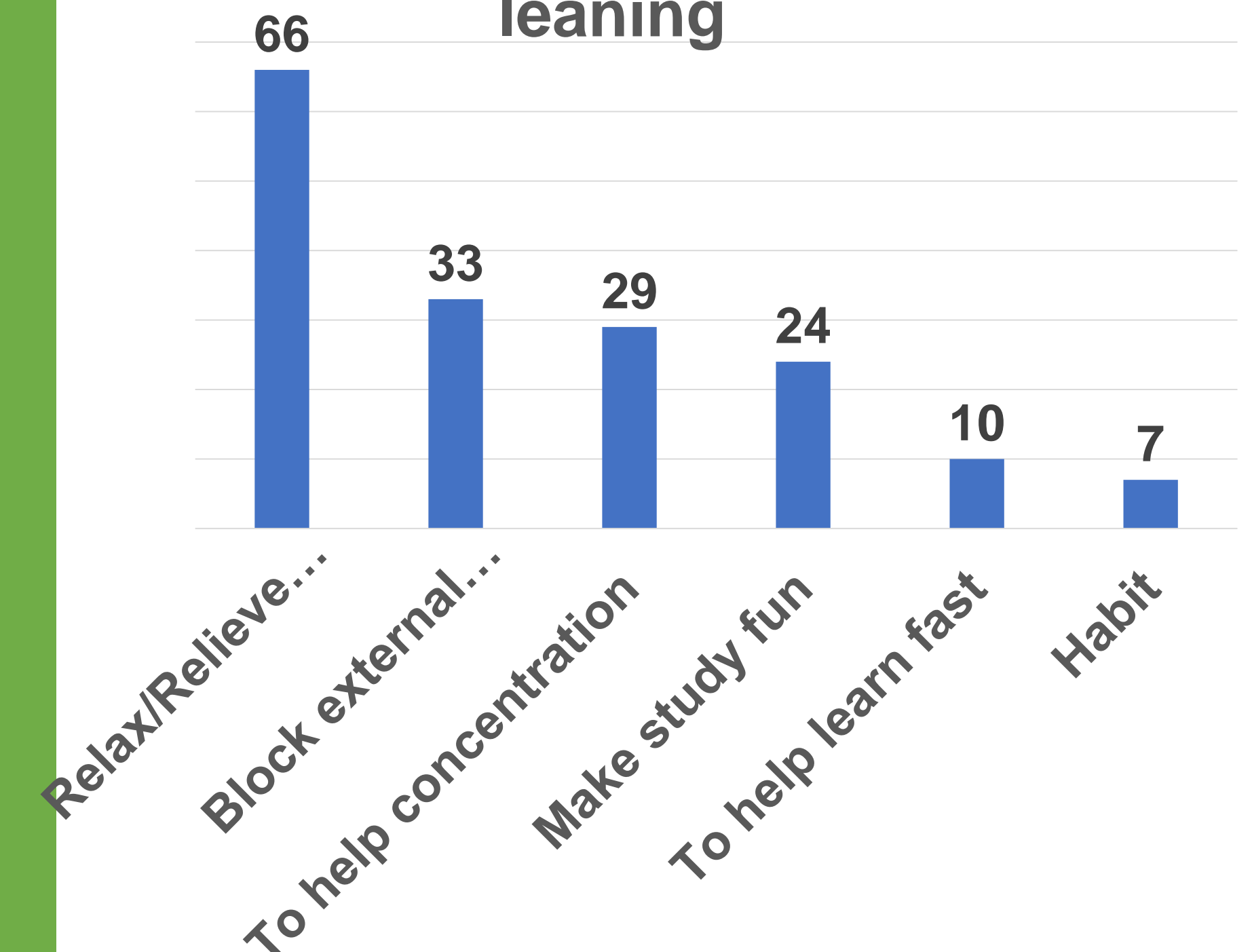


### • Code distributions

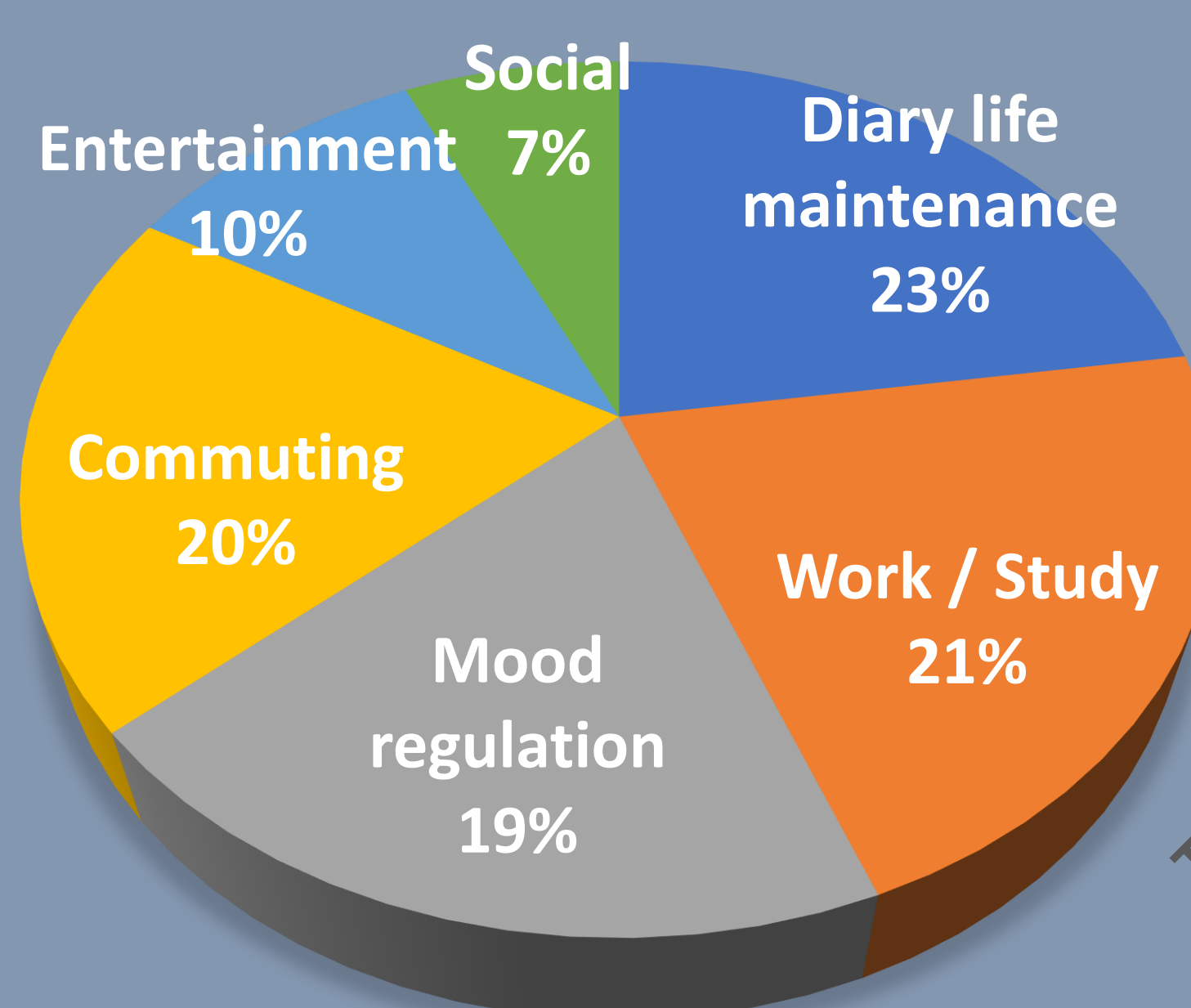
#### Locations of music-listening



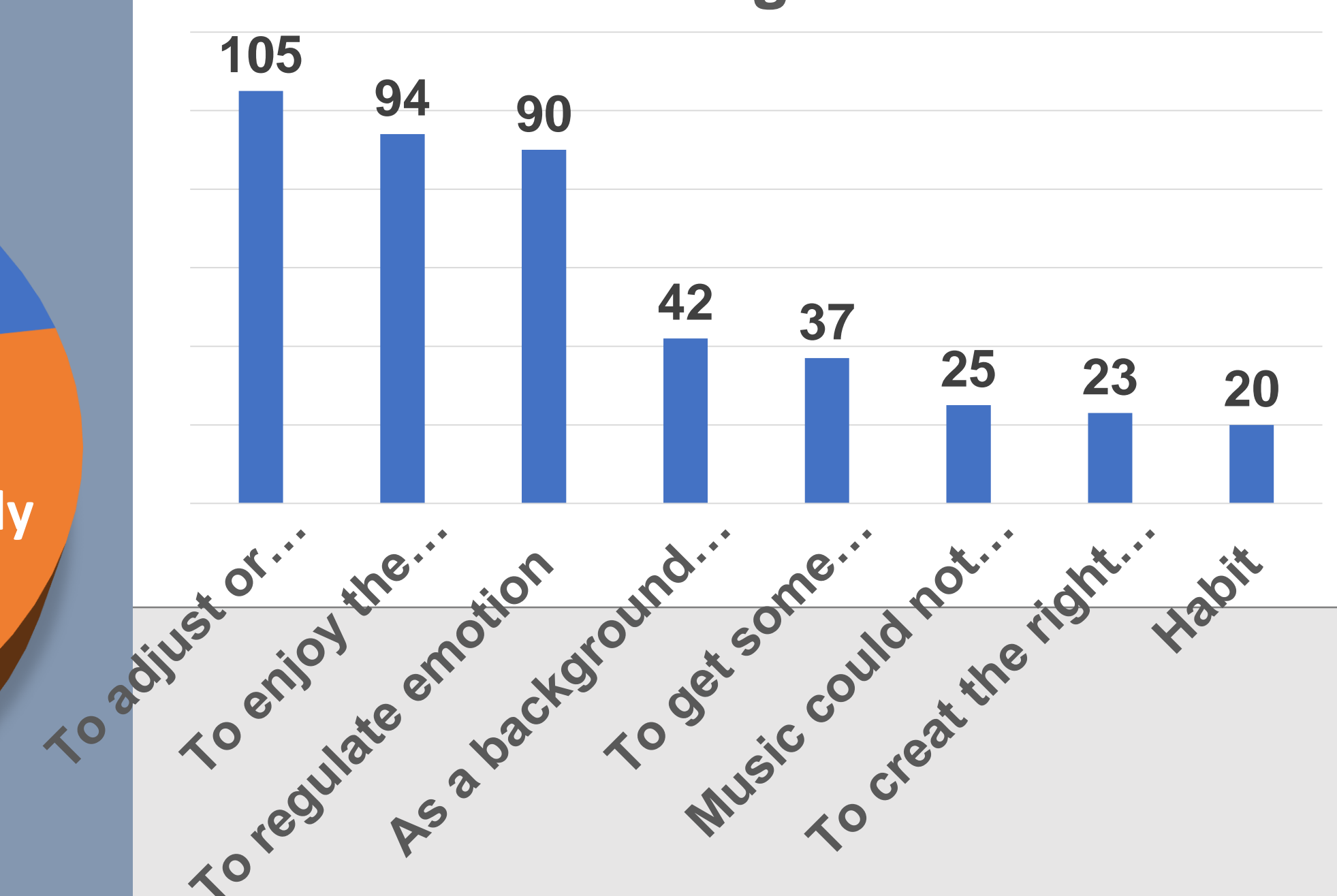
#### Reasons of music-listening for leaning



#### Activities with music-listening



#### Reasons for everyday music listening



## 6. References

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- [2] J. H. Lee and R. Price, "User experience with commercial music services: An empirical exploration," *Journal of the Association for Information Science and Technology*, Vol. 67, No. 4, PP. 800-811, 2016.
- [3] X. Hu, "Evaluating mobile music services in China: An exploration in user experience," *Journal of Information Science*, 2018.